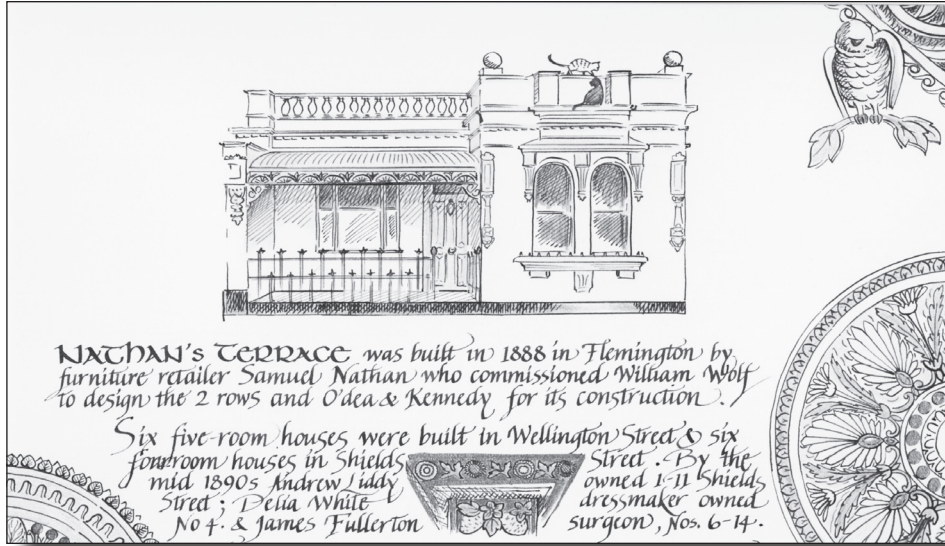


A Visit to the home studio of
LYNNE MUIR
at Nathan's Terrace, 11 Shields Street, Flemington



NATHAN'S TERRACE was built in 1888 in Flemington by furniture retailer Samuel Nathan who commissioned William Wolf to design the 2 rows and O'lea & Kennedy for its construction.

Six five-room houses were built in Wellington Street & six four-room houses in Shields Street. By the mid 1890s Andrew Liddy owned 1-11 Shields Street; Delia White No 4 & James Fullerton owned 11 Shields dressmaker, owned surgeon, Nos. 6-14.

Welcome to my working studio! Professional work and framed artwork will be on display and sale. I will present a short talk on the works presented and demonstrate the application of calligraphy in publishing projects. Please bring a notepad and a healthy appetite for morning tea. (Advise of any dietary requirements beforehand)

Name of Workshop: **Nathan's Terrace studio visit**

Date(s) & Times of Workshop: **Saturday 17 March 2018 from 10am – 1 pm**

Venue: **11 Shields Street Flemington, next to Flemington PO. Parking may be a short walk away! or take the #57 tram or the Craigieburn train, alighting at Newmarket. Ring 0409 215 231 for directions.**

Name:.....

Address:.....

Phone:.....Email:.....Fax:.....

Bookings also taken through Eventbrite on the CSV webpage OR

EFT: Commonwealth bank, The Calligraphy Society of Victoria,

BSB : 063175 , Acc No : 00800396

Description code for EFT: LMSV

Price:

\$25 members

\$50 non-members

Maximum number: 10

1. Please write your name and workshop title on reverse of cheque.

For EFT, please write the code in description.

2. If you don't have e-mail, Please send a stamped, self-addressed envelope.

3. If the workshop has insufficient numbers to run, are you willing to pay extra to enable it to run?

Yes/no

Send this form **as soon as possible** to:

The Calligraphy Society of Victoria
c/- PO Box 95, Bentleigh East,
Melbourne 3165

Or email to:
margburgess@ozemail.com.au

The Calligraphy Society of Victoria
Inc ABN 82-241-134-202